

The Flying Ghillies Collection



Volume 2

The Flying Ghillies Scottish Country Dancers
Dayton, OH, USA

June 2006

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INTRODUCTION

June 2006

In June 2003, The Flying Ghillies Scottish Country Dancers, the Dayton, Ohio, USA class of the Cincinnati Branch of the Royal Scottish Country Dance Society, published a collection of dances devised by our members (Volume 1. of The Flying Ghillies Collection).

Our members have been busy and we now present Volume 2. We hope that you have the opportunity to try and enjoy these dances.

To obtain additional copies of this booklet, Volume 1, or to contact The Flying Ghillies, please address correspondence to:

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HAPPY DANCING!

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BATTLE CREEK BREEZE

8 x 32 Bar Reel for three couples in a four couple longwise set.

Devised by Gary Lindsey, June 5, 2004

Recommended Music: Arthur's Seat, from the CD "Many Happy Returns" by Hanneke Cassel & David Wiesler.

- 1 – 8 1st Couple set for 2 bars, turn partner by the right hand for 2 bars, cast to 2nd place in 2 bars, cross with left hand to opposite side of the dance (finish facing out the side of the set. 2nd couple steps up on 5 and 6.
- 9 – 16 Full three couple mirror reel on the side with 1st Couple starting going down the set (1st man passing right shoulder with 3rd lady and 1st lady passing left should with 3rd man).
- 17 – 24 1st Couple set, petronella, set and petronella back to own side of the dance.

Meanwhile:

- 25 – 32 1st Couple advance setting for 2, turn with both hands for 2, dance out the bottom and cast up around 3rd place to 2nd place ready to begin again.
- 25 – 32 2nd and 3rd Couples facing up and down the set do full rights and lefts.

Dance inspiration:

Four Flying Ghillies SCD members were returning home after attending the Alma Michigan Highland Games and enjoying dancing with some old and new friends. We stopped at a rest area just east of Battle Creek, Michigan for a little break. We sat at a picnic table to enjoy a soda and the beautiful weather. As we talked, the breeze started moving the empty cans on the table. We were able to identify dance formations as the cans "danced" on the table.

BEN VRACKIE

A 96 bar reel for four couples in a square set.

Devised by Lee Fuell.

- 1-8 All set to and turn corners, then set to and turn partners (*twiddling in between encouraged but not required*).
- 9-16 1st couple and 3rd couple, in promenade hold, advance and retire. 1st and 3rd couples promenade around each other by the left shoulder to finish facing 2nd and 4th couples, respectively.
- 17-24 All dance parallel reels of four across the set.
- 25-32 1st couple with 2nd couple; 3rd couple with 4th couple dance right hands across. 1st and 3rd couples, with man leading, chase behind 2nd and 4th couples respectively to opposite place (1st couple in 3rd place, 3rd couple in 1st place) (*this will require a bit of extension by the active couple*).
- 33-40 1st and 3rd couples dance rights and lefts half way, then turn corners by the right hand. 1st and 3rd couples finish in original places.
- 41-48 Circle eight hands round and back.
- 49-56 All set to and turn partners, then set to and turn corners (*twiddling in between encouraged but not required*).
- 57-64 2nd couple and 4th couple, in promenade hold, advance and retire. 2nd and 4th couples promenade around each other by the left shoulder to finish facing 3rd and 1st couples, respectively.
- 65-72 All dance parallel reels of four up and down the set.
- 73-80 2nd couple with 3rd couple; 4th couple with 1st couple dance right hands across. 2nd and 4th couples, with man leading, chase behind 3rd and 1st couples respectively to opposite place (2nd couple in 4th place, 4th couple in 2nd place) (*this will require a bit of extension by the active couple*).
- 81-88 2nd and 4th couples dance rights and lefts half way, then turn corners by the right hand. 2nd and 4th couples finish in original places.
- 89-96 Circle eight hands round and back.

SYLVANDER & CLARINDA

32-bar Strathspey for two couples

Recommended music: Track 5 (8x32 Strathspey airs), *First Stop*, Waverley Station (A244/5)

Devised by Lee Fuell, Flying Ghillies Scottish Country Dancers, December 2005

- 1-4 First couple set, then set advancing to face each other.
- 5-8 First lady, pulling back her left shoulder, dances in front of and around second lady and through her own place to face second man while first man, pulling back his left shoulder, casts behind and below second man and dances across the set to face second woman. First couple pass left shoulders on bar eight. (*Note: As first couple cast away from each other on bar five, they should retain eye contact as long as possible.*)
- 9-16 First and second couples dance reel of four across the set. On bars 15 and 16, first couple turn with left hands to finish facing each other above second couple in the middle of the set on own sides.
- 17-20 First couple set to each other, then turn with both hands to finish facing down with near hands joined.
- 20-24 First couple dance down below second couple and cast up behind their own lines to original place. (*Note: As first couple cast away from each other on bar 23, they should retain eye contact as long as possible.*)
- 25-32 First and second couples dance the espagnole.

HALLOWEEN MEDLEY

Music: Strathspey and Reel Medley from the Music Makars Jig for Joy CD (A014 15)

Devised by Gary Lindsey October 31, 2005

Strathspey:

Full moon rising

1 – 8 Circle 8 hands around and back.

Going around the graveyard tomb stones

9 – 12 1st cast on own side and weave down around people on their own side of the dance ending at the bottom with 2s, 3s and 4s stepping up on bars 15 and 16.

Looking for the spooks

13 – 16 All couples dance back to back.

Reel:

Running from the ghosties and ghoulies

17 – 24 1st couple, followed by 4, 3, 2, dance up the middle of the set and cast down their own side of the set back to place (2, 3, 4, 1).

Getting out of the graveyard through the gates

25 – 26 Top two and bottom two men and ladies join hands on the side. Dance across the set with men forming an arch and women dancing through. End facing the person you just had hands with.

27 – 28 Set to that person turning to finish the setting step to your partner.

Celebrate the joy of the escape

29 – 32 All turn partner with the right hand half way and twirl out to own side.

Repeat with new 1st couple.

ROAMIN' ROBBIE

8 x 32 Strathspey for 3 couples in a long ways 4 couples set

Devised by Gary Lindsey, January 2006

1–4 – First couple set to partner for 2, dance in, around partner passing right shoulder and back to place (locally referred to as a Gypsy Turn), and end facing out.

5–8 – First couple cast into 2nd place (2s stepping up on bars 5 and 6) and set advancing to face 1st corner.

9–12 – First couple dance right shoulder Gypsy Turn with 1st corners in 2 bars and set to corner for 2 bars.

13–16 – First couple, 2nd man and 3rd woman dance half diagonal reel of four ending with 1st couple facing 2nd corners (3rd woman in 1st man's position and 2nd man in 3rd woman's position).

17–20 – First couple dance right shoulder Gypsy Turn with 2nd corners in 2 bars and set to corner for 2 bars.

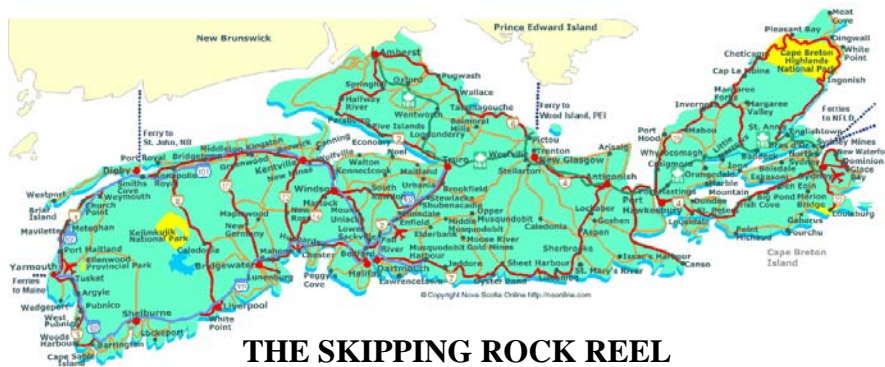
21–24 – First couple, 2nd woman and 3rd man dance half diagonal reel of four ending with 1st couple passing by the right shoulder into second place on their own side of the dance, 3rd woman in 1st man's position (facing out) and 2nd man in 3rd woman's position (facing out).

TOP

W3	M3
M1	W1
W2	M2

25–28 – 1st couple dances a 4 bar right shoulder Gypsy Turn as 2nd and 3rd couples chase clockwise half way around. 1st couple will come out of the Gypsy Turn in progressed position.

29–32 – couples 2, 1 and 3 turn partner with right hand back to place.



THE SKIPPING ROCK REEL

3 x 32 Bar Reel for three couples in a three couple longwise set.

Recommended Music: King's Croft or any good 3 x 32 reel

Devised by Joyce Lindsey, February 2006

- 1 – 8 All couples circle 6 hands around and back.
- 9 – 20 All dance 3 couple rights and lefts.
- 21 – 24 All dance back to back with partner.
- 25 – 26 1st Couple advance setting for 2, turning on the 2nd bar to face out (1st woman pulling back her right shoulder and 1st man pulling back his left shoulder).
- 27 – 28 1st man turn 2nd man with the left hand while 1st woman turns 2nd woman with the right hand. Finish with 1st couple in 2nd place and 2nd couple in 1st place.
- 29 – 32 1st and 3rd couples repeat bars 25 – 28.

Repeat with new 1st couple.

Dance inspiration:

In 2004, three couples traveled from Ohio to Nova Scotia for the International Scottish Country Dance School in Halifax. We enjoyed an afternoon of sightseeing before the school and stopped near Peggy's Cove. An activity we all enjoyed was SKIPPING ROCKS over a small body of water.



***PLWOGDHSCDTTBLD or Patty Lindsay's Wilmington Ohio General Denver Hotel
Scottish Country Dance Thirty-Two Bar Line Dance***

Devised by: Patty Lindsay

A 32 bar Jig, Reel, or Strathspey for four (or more) people in a line. Great for areas where you have limited space to form a set, as in a small pub and you want to dance between the tables.

- 1 – 8 Advance in a line (all moving in the same direction) for 2, set for 2 retire for 2, set for 2. On the last two setting steps, men pull back their left shoulder while women pull back their right shoulder to finish in balance in line formation.
- 9 – 16 Balance in line for 2, all pull back their right shoulder while turning for 2, balance in line facing the opposite direction for 2, turn for 2 to finish outside people facing in inside people facing out.
- 17 – 24 Facing people advance for 2, retire for 2, dance back-to-back.
- 25 – 32 Reel of 4 passing right shoulders finishing with all people facing the same direction in a line ready to begin again.

NESSIE TO THE BOTTOM or THE BABYSITTER

A 32 bar Strathspey for four couples in a four couple longwise set.

Devised by Gary Lindsey, Flying Ghillies SCD, Dayton, Ohio, February 2005 for David and Kimberly Sharp and their daughters Marilyn and baby Venessa (Nessie).

Recommended Music:

The Cradle Song, from “The Etive Selection of Scottish Country Dancing” by Alastair Hunter and the Lorne Scottish Dance Band.

Strathspey (4 x 32)

- 1 – 8 All 4 couples (without hands) advance and retire then dance back to back.
- 9 – 12 1st man and 2nd lady, 3rd man and 4th lady dance full gypsy back to place.
- 13 – 16 1st lady and 2nd man, 3rd lady and 4th man dance full gypsy back to place.
- 17 – 24 Couples 1, 2 and 3 dance Progressive Grand Chain (modified)
- 17 – 18 1st couple turns once round giving right hands while 2nd and 3rd couples change places up and down the set giving right hands.
- 19 – 20 2nd couple turns once round giving left hands while 1st and 3rd couples change place up and down the set giving left hands.
- 21 – 22 3rd couple turns once round giving right hands while 1st and 2nd couples change places up and down the set giving right hands.
- 21 – 24 1st, 2nd and 3rd couples turn once round giving left hands.

 Finish in order 3, 2, 1, 4.

- 25 – 32 All couples set twice starting facing their partner then turning up and down the set so 3rd couple is facing 2nd couple and 1st couple is facing 4th couple. Turn that person with both hands ½ way in two and finish setting to your partner for the last two bars.

 Finish in order 2, 3, 4, 1 ready to begin with new top couple.

The purpose of this dance is to allow the Mother (4th lady) to dance while holding the baby. She gives no hands until the end (bars 28 and 29) when, as turning with both hands, she passes the child over to the “babysitter”. All setting on bars 30 and 32 is to try to rock the baby back to sleep.

CANDY IS DANDY BUT LIQUOR IS QUICKER

A 16-bar strathspey, 16-bar reel for three couples in a four-couple longways set.

Devised by Lee Fuell; inspired by Gary & Joyce Lindsey, June 28, 2004.

Strathspey (“Dandy candy”)

1-8 1st couple dance round each other by the right shoulder (“gypsy”) and cast off into second place (2nd couple stepping up on bars 3 & 4); first couple dance round each other by the left shoulder (“gypsy”) to finish facing first corners (2 bar gypsy, 2 bar cast, 4 bar gypsy).

9-16 1st couple turn 1st corners with the right hand, each other with the left hand, 2nd corners with the right hand, and each other with the left hand (“corner-partner”) to finish in the center, 1st lady facing down and 1st man facing up.

Reel (“Quicker liquor”)

17-24 1st couple set to and turn each other (both hands) to face 1st corners. 1st couple set to and turn 1st corners (both hands) to face 2nd corners.

25-32 1st couple with 2nd corners dance reel of four on the 2nd corner diagonal, finishing with 1st couple in 2nd place on own sides ready to begin again.

Don't Forget Your Ghillies

A 32 bar Jig for three couples in a four couple longwise set.

Suggested Recording: "Selection of Jigs", Track 7 on the album "Any Good Dance, Any Good Tune" by Bobby Brown and The Scottish Accent.

- 1 – 4 1st couple cast off one place, dancing towards the center to begin. 2nd couple step up on bars 3 and 4.
- 5 – 8 1st couple dance half a figure of eight around 1st corners.
- 9 – 12 1st couple petronella, 1st lady finishing between 3rd couple and 1st man between 2nd couple in lines of three across the dance. All set.
- 13 – 16 All dance back to back with person opposite.
- 17 – 20 1st couple petronella to own sides in 2nd place. All set in lines of three on the sides.
- 21 – 24 All dance back to back with person opposite.
- 25 – 32 All dance six hands round and back.

Devised by Patty Lindsay in honor of Lisa Garrett-O'Lear for her farewell dance on June 10, 2006. Lisa was the founding teacher of the Flying Ghillies Scottish Country Dancers in Dayton, Ohio. We will miss her greatly, and just want to say to her "Don't Forget Your Ghillies".

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BLEARY-EYED LADDIE

A 32 bar reel for three couples in a four-couple longwise set

Inspired by the Saturday night “afters” party at the 2005 Fort Worden Workshop Weekend, Port Townsend, Washington, USA. There was more than one bleary-eyed laddie on Sunday morning...

- 1-4 1st couple turn 1 ½ times with the right hand to finish in promenade hold in the center of the set facing down.
- 5-8 In promenade hold, 1st couple dance in front of 2nd man, then behind 3rd man to finish in 3rd man's position facing in, 2nd couple having stepped up on bars five and six and 3rd couple on bars seven and eight.
- 9-12 1st couple release right hands and, with 1st man passing 1st lady in front, turn once round with the left hand to finish in promenade hold in the center of the set facing up.
- 13-16 In promenade hold, 1st couple dance in front of 3rd lady, then behind 2nd lady to finish in first place in the center of the set facing down. 3rd couple step down on bars 13 and 14 and 2nd couple step down on bars 15 and 16.
- 17-24 In promenade hold, 1st couple dance down the middle and back, turning about as a unit at the end of bar 20 so that 1st man and 1st lady are on their correct sides as they dance back up. 2nd couple steps in behind 1st couple on bar 24.
- 25-32 1st and 2nd couples allemande.

First man is the Bleary-Eyed Laddie; his partner is assisting him home from the party, thus the promenade hold. The name of the dance, of course, is a parody of Starry Eyed Lassie, one of the dances on the Fort Worden welcome dance program.

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THE GREENBELT GALLOP

A 32 bar reel for three couples in a longways set

Devised by Ellen Ternes and Lee Fuell, 2005

DESCRIPTION

- 1-8 1st couple turn once round with right hands, remaining in the middle facing down with right hands joined. 1st couple lead down below 3rd couple, cast around 3rd couple, and turn half way with right hands to face first corners.
- 9-16 1st couple dance corners pass and turn with first and second corners, finishing between their corners facing first corners.
- 17-24 1st couple dance six-bar reels of three with their corners, then cross to own side giving right hands on bars 23 and 24.
- 25-32 2nd, 1st and 3rd couples dance six hands round and back.
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MAIRI'S SCANDALOUS ILLICIT AFFAIR

A 40-bar reel for three couples in a 4-couple longways set.

Recommended music: Mairi's Wedding

Devised by Lee Fuell

- 1-8: 1st couple birl to face first corners (2nd couple step up any time between bar 1 and bar 8 they feel like it).
- 9-16: 1st couple dance half reel of four with 1st corners, except as 1st couple approach each other on bar 12 as if to pass right shoulders, they pull back right shoulders to twirl right about to face 2nd corners. 1st couple repeat half reel of four with 2nd corners.
- 17-24: 1st couple dance half reel of four with 1st corners in 3rd corner position, as above twirling right about at the end of bar 20 to face 4th corner position. 1st couple repeat with 2nd corners in 4th corner position, finishing in 2nd place on own sides.
- 25-32: 1st lady with 2nd couple and 1st man with 3rd couple dance left shoulder reels of three across the set, "high-fiving" other dancers with the handy hand as they pass. 1st couple finish in 2nd place on own sides.
- 33-40: Couples 2, 1, and 3 circle six hands round. At the end of bar 36, all dancers pull back left shoulders to twirl left about. Couples 2, 1, and 3 circle six hands back to place. (On the last round of the dance, all couples should dance this figure (8 hands round, twirl, and 8 hands back).)

Final chord: Instead of bow and curtsy, all couples retain hands round and advance, raise hands above heads, and let fly with an exuberant "Whoop!"

*Inspired by the lively and stimulating debate on the Strathspey e-mail list.

The New River Reel

A 32 bar Reel for three couples in a four couple longwise set.

Devisor: Patty Lindsay and Lee Fuell

- 1 – 8 1st couple cast off behind their own lines, and dance back up to place.
- 9 – 12 1st couple cross giving right hands, cast off one place, 2nd couple stepping up on bars 3-4.
- 13 – 16 1st couple dance half figure of eight around 2nd couple to finish facing 1st corner.
- 17 – 24 1st couple turn 1st corner by the right hand, pass partner with the right shoulder, turn 2nd corner with the right hand, pass partner by the right shoulder to finish 2nd place on own sides.
- 25 – 32 2nd, 1st, 3rd couples dance six hands round and back.

This dance was devised to assist teaching beginners where their corners where.

