

## HISTORY OF THE SCOTTISH DANCE SOCIETY OF CINCINNATI

The Original Minutes of the first meeting to form the club.

August 13, 1958

A group of eighteen met Wednesday evening, at 8 p.m. in Room 507, Y.w.C.A. to form what is to be known as "The Scottish Folk Dancing Society of Cincinnati". Following were those present:

Robert Druck	Nora Kindness	James H. Menzies
Helen Friedman	Susan Kleeman	Robert Russell
Mrs. Mary Gemmell	Betty Kromski	Mrs. Robert Russell
Mrs. Hazel Gemmell	Adaline Lindsey	Betty Russell
Mr. William Gemmell	Alf McLeod	Alvin L. Spivak
Jeanette Hood	Mina McLeod	James Wilson

The meeting opened with Robert Druck acting as Chairman. After a period of discussion, it was unanimously agreed that anyone desiring to learn the Scottish Dances could attend these dancing classes. James Menzies and Susan Kleeman having volunteered their services to instruct, it was decided by vote to meet every Wednesday in Room 507, if available, until such time that larger quarters were needed. It was decided to charge seventy five cents (.75¢) per person per meeting. Discussion was had regarding one dollar (1.00) to be charged as membership dues. It was decided to schedule the collecting of this at a later meeting, thus giving attendants at dances more time to see if they would desire to become members.

Next officers of the organization were elected by the Group. Robert Druck was elected President, Betty Russell, Vice President and Adaline Lindsey, Secretary-Treasurer.

A committee to adopt rules, etc., was formed consisting of Nora Kindness, Susan Kleeman, Jim Menzies and Alvin Spivak.

A Program Committee was formed consisting of Helen Friedman and Susan Kleeman, two men to be appointed later.

Next James Menzies gave a short resume of what his dancing instructions would be. It was decided that the first meeting was to be held Wednesday, September 3, 1958, and that the fiscal year was to start September first.

A collection of twenty five cents (.25¢) per person was taken, which amounted to \$4.50. Four dollars (\$4.00) of this was needed to pay for the rental of room for evening, which left a balance of fifty cents (.50¢) in the treasury as of August 13, 1958.

There being no further business, the meeting adjourned.

Adaline Lindsey  
Secretary-Treasurer

## **SEPTEMBER 1958 - AUGUST 1959**

No minutes or correspondence have been found to indicate any meetings until March 18, 1959. During the first months it is known, however, that Nora Kindness, with help from Ron Beecher and Jeannette Hood, struggled to teach the group until Don Stevenson agreed to take over. The weekly charge had been reduced because in the March minutes it was reinstated to 75¢ per person. It was decided to buy the record player for \$75.00 from Mr. Stevenson who was then teaching the group. We still have that record player. It is being used by Ian Scott at the present. It was also decided that the group buy some records of its own to dance to. A note was received from Robert Druck who was in the hospital recovering from burns received in an accident at work. He suggested dancing in Bellevue Hill Park, at the end of Ohio Ave., during the summer months to keep the group together since it was a new organization. Permission was granted by the Park Board for the use of Bellevue Hill Park from the first of June thru August. Robert Druck was working at Newport Rolling Mills when slag rolled back on him out of the furnace. He was badly burned and for a while he was given little chance for survival. After many skin grafts and treatments he finally returned to the dancing.

## **SEPTEMBER 1959 - AUGUST 1960**

On September 24, 1959 a meeting of the Executive Committee was held for the purpose of organizing and establishing a Constitution and Bylaws of the Society to be known as "The Scottish Dance Society." It is a non-profit organization. The Committee suggested the following:

1. Admission fee of 75¢ per person per week be continued.
2. The Instructor to receive \$5.00 per night provided receipts for that week warranted same.
3. To avoid raising weekly rate, we omit refreshments. If we pay instruction, rent, etc., we cannot afford to buy refreshments.
4. Suggest that current Executive Committee continue in office. The
5. Committee is as follows: President - Robert Druck, Vice President - Betty Russell, Secretary-Treasurer - Adaline Lindsey, Council Members - Nora Kindness, Catherine Grossman, Ernst Grossman and Jim Valanti.

On September 30, a meeting was held and after lengthy discussion the Constitution and Bylaws were accepted. Officers were elected as follows: President - Robert Druck, Vice President - Betty Russell, Secretary - Adaline Lindsey, Treasurer - Nora Kindness, Council Members: Chuck Knighton, Catherine Grossman, Ernst Grossman, Jim Valanti.

It was decided that the club be responsible for the paper cups, tea, coffee, sugar and cream, the other refreshments to be donated by the members. The Instructor to be paid \$5.00 per week if receipts warranted. In January, John Wilson of New Bedford, N.H. came to Cincinnati to meet

the group and to teach a few dances. On January 24, 1959 Bobby Watson was in Dayton for a workshop.

At the May 4th meeting it was suggested that the Club start using only records owned by the Club and therefore no one would have to furnish their own records. Permission to dance in - Bellevue Hill Park was granted by the Cincinnati Park Board again this Summer.

Demonstrations: Princeton High School program called a winter Incident, March 26, 1960. Also on the program were the Cincinnati Caledonian Pipe Band and the Cincinnati Dancers.

### **SEPTEMBER 1960 AUGUST 1961**

No minutes were found for September but in later minutes and correspondence it was gleaned that Adam Bryson was President, Bonnie Ayers was Secretary and Nora Kindness and Les Welsh shared the Treasurer's job. On July 23rd Robert Druck and Adaline Lindsey were married. Romona Ayer was married to Leonardo Garcia on September 4th. Nora Kindness rented a film called "Scotland Dances" and was shown one evening along with a film taken by Les Welsh, of the group dancing in the park that summer. what a comparison! In December it was discussed and decided to hold a weekend workshop in the spring. The dates discussed were around Easter or May 22nd, 1961, which was a Canadian holiday. A Christmas Party was held on December 23rd. Jim Valanti was now Instructor. Gloria Schmid married Wilhelm Gottenbusch on April 22, 1961. The weekend was held on May 20th and 21st with the teachers from Canada being June Shore, John Middleton and added bonus of Hannah Vose. It was a success and held at the Y.W.C.A. Nora Kindness suggested that we apply for admittance to the Royal Scottish Country Dance Society in Edinburgh, Scotland as an Affiliate member. The Cincinnati Park Board again granted us permission to dance in Bellevue Hills Park for the summer. Jim Valanti suggested that everyone take a turn or two at putting on a program of dances in the Park, to give the Instructor a rest. This continued as long as we danced in the park.

Demonstrations: St. Andrews Dinner Dance at Kenwood Country Club on November 26th and one for the First Mates Clubs.

### **OCTOBER 1961 SEPTEMBER 1962**

The election of officers was held at the October meeting. The officers from now on are listed at the back according to the year holding office. An Amendment to the Constitution was passed that the Treasurer be allowed to serve two (2) years because of the inconvenience of changing the name at the bank. With the profits from our May Weekend a coffee urn was purchased and we no longer need to rent the kitchen. Jim Valanti agreed to act as Instructor for the group for the coming year. Nora Kindness announced the good news that on August 11, 1961, the Scottish Dance Society became an Affiliated member of the Royal Scottish Country Dance Society. On November 18th and 19th Dayton had a Scottish Dance workshop with Mary

Branigan of Hamilton, Ontario, Canada as Teacher. In order to get more people to come it was suggested to change the meeting night from Wednesday to Thursday but it was decided we might lose some members so kept Wednesday. Ads were placed in local newspapers and on radio programs to see if that would help draw people. The annual Christmas party was on December 20th. Margaret Gibbons married Don Kirby on February 17, 1962. Ian Scott wrote to Mary Ann Taylor, of the New England area, if she and her husband were ever in the vicinity of Cincinnati, would she like to teach our group. If so, we would arrange a workshop. Ian then announced at the next meeting that Mary Ann Taylor was unavailable and she suggested writing someone in the Boston area or contact June Shore in Hamilton, Ontario, Canada. It was proposed that we hold a weekend of dancing this summer.

Jim Valanti proposed that it be only Saturday afternoon and evening. In March our Secretary Rita Ball resigned because she was returning home to England. The new Secretary nominated and voted in was Joyce Williams. A Scottish picnic at Coney Island was held co-sponsored by the Daughters of Scotia, Clan Sutherland, Scottish Dance Society, Caledonian Pipe Band and Caledonian Society. It was decided to have no weekend this year, but maybe in the fall. Nora Kindness, who had been helping to teach the group since the start, took over as instructor at the end of the year; a position she still holds! The club decided to dance in Bellevue Hills Park again this summer.

Demonstrations: Kenwood Plaza Shopping Center, Eagles Society, International Festival at University of Cincinnati on October 28th, St. Andrews Dinner Dance at Kenwood Country Club on November 25, Walnut Hills Christian Church on March 25th, and a folk festival at Devou Park in June.

#### **OCTOBER 1962 — SEPTEMBER 1963**

It is announced that Dick McDonald had printed membership cards for us. Wednesday night after the St. Andrews Dinner Dance was made Caledonian Night. The annual Christmas Party was December 19th. It was suggested that a scrapbook be started of the Club's activities. Lois Bartels volunteered and was appointed Librarian. Sunday afternoon workshops in Dayton were held during the year with Grace Wolff as teacher. A smaller room was arranged to dance in at the Y.W.C.A. The club will dance again in Bellevue Hills Park this summer.

Demonstrations: St. Andrews Dinner Dance on November 17th at Kenwood Country Club, Veterans Hospital on Nov. 30th, Ester Hall on December 26th, Y.W.C.A. International Group in Louisville on Jan. 12th, The 20th District Dinner of the Order of the Eastern Star at Ohio National Guard Armory, Reading Road, Latin American Aid Committee for the Relocation of Cuban Refugees on Jan. 19th, and The Salvation Army downtown on April 15th.

### **OCTOBER 1963 - SEPTEMBER 1964**

Our May Weekend made a profit of \$1.45. Nora Kindness sent a story to the Norwood paper on the Club in hopes of drawing new members. Money was received for several demonstrations to be used to pay for some new records that Ian Scott had sent for. Peter Day, a Scottish dance Teacher in Columbus, would be in Cincinnati on December 1st and we arranged a workshop. No May weekend was held this year. The Sunday afternoon workshops in Dayton were cancelled in Feb. and for the rest of the year. Mark Post of Antioch College invited everyone to a weekend of dancing on the weekend of May 16th. The Scandinavian Society invited us to help celebrate Midsummer around June 21st. Jim Valanti and Betty Becker, of the Cincinnati Folk Dancers, were married, July 14, 1963.

Demonstrations: International Shows at the University of Cincinnati on Nov. 4th, St. Andrews Dinner Dance on Nov. 21st at the Kenwood Country Club, the Singles Club at Pleasant Ridge Presbyterian Church on Jan. 25th and the Citizenship Council in May.

### **OCTOBER 1964 - SEPTEMBER 1965**

It was learned in October that Ernst Grossman, one of the charter members of the club, had died in September. The Lawn Bowlers Club asked us to dance for their banquet on December 5th, where two of our members, Leo Langen and Adam Bryson, were trophy winners. The Miami Valley Folk Dancers in Dayton had a Scottish Weekend March 20th and let with Ian McFarlane as the teacher. To bring Stan Hamilton and his band to provide the music for the weekend the Club pledged \$50.00 to the Grace Wolff Scottish Weekend Trust Fund in case not enough could be raised by single pledges. The Scottish Dancers of Cincinnati voted to be in charge of the afternoon refreshments at the Dayton Weekend. Nora Kindness suggested we invite the Cincinnati Folk Dancers to our Christmas Party since their regular Friday night fell on Christmas. It was decided to hold a Burns Night celebration on January 20th. Negotiations were started with a group in Lexington, Ky. in hopes of setting up a favorable weekend to visit, but nothing was ever heard on the proposed visit. The Tri-City Festival was held in Dayton on Feb. 20th. Two of our members, Christopher Taylor and Gail Kenworthy were married on February 28th at St. Johns Unitarian Church complete with piper instead of organ music. They now reside in Cleveland where he is a teacher of Scottish Country Dancing. Our Secretary Christine Hall and Jim Blair appeared in a University of Cincinnati production of "Brigadoon" April 29th and 30th and May 1st. In April we had a special guest, former Cincinnati Bill Warren, who now heads a small group near Baltimore. The Constitution Committee presented the new Bylaws. Permission was granted the club to dance in Bellevue Hills Park for the summer.

Demonstrations: Mt. Washington Eastern Star, Mid Way Mixers of the Norwood Presbyterian Church, The Lawn Bowlers Club, Dec. 5th, St Andrews Dinner Dance in Nov., Tri-City in Dayton, and the Linwood Eastern Star.

## **OCTOBER 1965 - SEPTEMBER 1966**

Ian Scott bought a post card printing machine for the Club. The new Bylaws were presented again to the Club after a few changes. It was decided that the Instructor would not be required to pay the weekly fee. Nora Kindness received her preliminary certificate on October 17th. We were asked by the English Speaking Union to help sell tickets for the Royal Marine Tattoo with the Scots Guards and Royal Scot Grays, & Band of the Royal Marines, at the Cincinnati Gardens on November 9th. The Club sold 123 tickets gaining the treasury \$92.25. Dressed in Aboyne outfits, the women also help serve Gaelic Coffee at the Intermission Break. In the fall the Sunday afternoon workshops were started again in Dayton and cancelled in January due to Grace Wolff's health. A new record player was purchased and used for the first time at the Christmas Party, the old one was kept to be used in the Park in the summer. The Bylaws were passed in February changing the elections to the May meeting and making the Instructor and Librarian permanent Council Members. Jim Strumpf died on March 20th. The announcement of the engagement of Lois Bartels and Warren von Preissig appeared in the papers. The Newport High School and Newport Fraternal Order of Police put on the First Annual Military Tattoo, and our group danced for them. Permission was granted by the Park Board for the group to dance in Bellevue Hills Park.

Demonstrations: St. Andrews Dinner Dance on Nov. 20th at Sheraton Gibson, Lakeside Presbyterian Church on March 12th, Seven Hills Singles Club at Pleasant Ridge Presbyterian Church April 17th, St. Clements Church in St. Bernard April 15th, Eastern Star in Westwood in April, The Newport High School Tattoo in May, Children's Hospital in June.

## **OCTOBER 1966 - SEPTEMBER 1967**

Lois Bartels was married to President Warren von Preissig on October 1st and Nora Kindness was in the wedding party. On October 29th Nora Kindness taught a half hour program and our demonstration team danced for the Tri-City Festival . In December we made the following people Honorary Members: Retta Atherton, Adaline and Robert Druck. They were the first Honorary members. Grace Wolff of Dayton asked if we would consider having the May Weekend in Dayton since they had made a profit on the Tammies performance last fall and could bring Stan Hamilton's Band down from Canada. It was decided to have the Spring Workshop in Dayton. The group danced again at Bellevue Hills Park during the summer.

Demonstrations: Tri-City Festival, Telephone Company Pioneers at Hartwell Country Club on Nov. 18th, St. Andrews Dinner Dance on Nov. 19th at the Sheraton Gibson, A group at the New Thought Temple on Dec. 9th, Three Rivers Woman's Club in Cleves Jan. 17th, Pilgrim United Church of Christ, Swifton Shopping Center, and for the E S U for visiting Scottish students on June 8th.

## **OCTOBER 1967 - SEPTEMBER 1968**

Nora Kindness passed her test for her second certificate to become our first and only fully certified teacher of the Royal Scottish Country Dance Society Sept. 24th. Christine Hall and Bob Adams were married on Nov. 25th and some of the group danced several dances at their reception. The question was raised about the team paying or not paying for the tickets to the St. Andrews Dinner Dance. It was decided that the team would pay for their own tickets and accept a donation to the club. Grace Wolff was unable to hold the Sunday afternoon workshops in Dayton any more, she suggested we hold them in Cincinnati. We tried, but they did not prove as successful as they had been in Dayton. The May Weekend site was the Drake Auditorium May 18th and 19th. The teachers would be June Shore, John Middleton and Hannah Vose. The group danced for the Citizenship Council's Fiftieth Anniversary at the Sheraton Gibson Hotel. Groups from different countries performed at different intervals throughout the evening. This some people consider as the start of the International Folk Festivals.

Demonstrations: St. Andrews Dinner Dance at Sheraton Gibson on Nov. 18th, Ladies Auxiliary of the Mack Fire Department on the second Thursday of January, Citizenship Council Fiftieth Anniversary at Sheraton Gibson Roof Garden.

## **OCTOBER 1968 - SEPTEMBER 1969**

The May weekend was successful. Nora Kindness, Warren von Preissig and Ian Scott selected, the book Cincinnati Scenes by Caroline Williams as presents for the teachers. The Scottish Dance Society decided to join other groups in supporting the International Folk Dancing Festival at Music Hall by dancing and selling tickets. A tape recorder was purchased by the club in April. We danced in Bellevue Hills Park again that summer. Member Ovadia Sedacca died during the year. Nora Kindness taught a workshop on Nov. 2nd in Lexington for the Bon Heur International Folk Dancers.

Demonstrations: Ice Cream Social at the Norwood Presbyterian Church on Oct. 1st, Dinner Dance on Nov. 30th at the Sheraton Gibson, International Folk Dancing Festival in Feb., and for the Altrusa Club at the Senior Citizen Center Downtown on Feb. 13th.

## **OCTOBER 1969 SEPTEMBER 1970**

One of our earliest members, Adam Bryson died on July 19th. It was decided to collect Country Dance Books of the RSCDS and present them to the Public Library of Cincinnati in Memory of Adam Bryson. Dick McDonald, who had done printing for the group for several years, died during the summer. Cathy Brannon was congratulated for receiving her preliminary teacher's certificate of the RSCDS. It was announced that John and Peggy Wheeler had a little girl, we hoped for a future member. She attended a few sessions before her parents were transferred out of town. Robert Druck, our first President, died in November. Jim Valanti called Nora and asked if we would participate in the Tri-City Festival on Nov. 8th. Nora Kindness agreed to

teach. Nora Kindness announced that Mark Post, from Antioch College, had received his preliminary certificate and it would be nice if we invited him to teach us one Wednesday. It was arranged for Nov. 26th and we had a nice time. A photographer had taken pictures at the St. Andrews Dinner Dance and had given the film to the club. Nora Kindness, Warren von Preissig and Sheena Greenway were appointed as a committee to pick pictures for publicity purposes. On February 8th our former Instructor, Jim Valanti was killed in a plane crash at the Greater Cincinnati Airport. There were two other deaths and one survivor. They were coming back from a Folk dance workshop in Pittsburgh. The Society contributed to a memorial fund in memory of Jim Valanti for use either for a building or fireplace at the Jane Farwell Folk Dance Camp. Our May weekend was held May 16th and 17th at Drake Auditorium with June Shore, John Middleton and Valerie Harris as teachers. Frank Rhoad Jr. of Travelers Aid-International Institute came to present the idea and to get us to participate in the International Folk Festival to be held at the Convention Center on Nov. 7th and 8th of 1970, this was to be the first of the festivals to be held at Convention Center with Cultural Food and Merchandise booths, as well as the singing and dancing of the different countries participating. Nora Kindness reported that the English Club (TBPA) offered to share a booth at the festival, but we declined as Ian Scott reported that the Caledonian Society would underwrite the cost of a booth for all three Scottish groups, Scottish Country Dancers, Pipe Band and the Caledonians. This offer was accepted.

Demonstrations: St. Andrews Dinner Dance, Dec. 8th at Sheraton Gibson Roof Garden, Senior Citizens at their downtown center on Jan. 8th, Pipe Band's Tartan Ball on May 9th, Order of Shepherds at Netherland Hilton, Carthage Fair in August, and the Zoo on Sept. 5th in their Festival of Now.

#### **OCTOBER 1970 SEPTEMBER 1971**

The Club danced at the International Folk Festival on Nov. 7th and 8th at the Convention Center. Our dancers won third place in the dance competition but no money went to that position. It was decided that the Festival would be held again the next year as it was a big success. Jody Condon asked if anyone was interested in dancing to Brian Knight's live pipe music. It was decided to write and ask them to come some Wednesday night. Warren von Preissig suggested we offer to dance for an International TA-II social evening at Christ Church downtown. We would serve "Scottish" refreshments, dance, and show something of the culture of Scotland. Lomond Nimmo offered to play the pipes. The date arranged for was March 12. On March 25th there was a 10 minute demonstration, given by Doris Adams on Scottish food, part of a range demonstration at Cincinnati Gas and Electric Co. Scottish Day at the C G & E cooking demonstrations attracted the largest crowd. The display window at C G & E had Ian Scott's Kilt as one of the items of display. Cathy Brannon was married to George Dryer on July 31st.

Demonstrations: International Folk Festival on Nov. 7th and 8th, Linwood Chapter #218 of the Eastern Star on Oct. 6th, St. Andrews Dinner Dance on Nov. 21st at the Sheraton Gibson, TA-II Social on March 12th, Caledonian Pipe Band Ball on April 24th, Cincinnati Clan Pipe Band,



Hosts for TA-II on May 14, and a Ceilidh on June 5th at Calvary Episcopal Church Hall, Cincinnati Zoo Festival on Now on June 19th, and the Carthage Fair on Aug. 12th.

#### **OCTOBER 1971 - SEPTEMBER 1972**

The "Y" closed some of the facilities and it was feared that the club would be forced to move elsewhere. Fortunately this did not happen. The second International Folk Festival was held on Nov. 20th & 21st. The Country Dancers won a prize in the dance competition. The theme of the Cultural booth was Games of Scotland. The Instructor asked the new people to arrive by 8 p.m. for instructions and step practice prior to the evening's general activity. A one volume book containing a complete set of Scottish Country Dance Books of the Royal Scottish Country Dance Society was presented to the Public Library of Cincinnati in February in the memory of Adam Bryson. Our Instructor, Nora Kindness was invited by the Miami Folk Dancers of Dayton to teach at a Scottish Workshop on March 4th. Our Secretary Jody Condon moved to Glendale, Calif. in June, though Pat, her husband left in April. Nora Kindness was contacted to host the Tri-City Festival next year.

Demonstrations: Caledonian Pipe Band, Host of TA-II Social at Christ Church on Nov. 12th, Second International Folk Festival on Nov. 20th and 21st at Convention Center, St. Andrews Dinner Dance on Dec. 11th at Sheraton Gibson Roof Garden, Senior Citizens at Marquette Manor on April 20th, and at the Carthage Fair on Aug. 11th.

#### **OCTOBER 1972 - SEPTEMBER 1973**

We participated in the International Folk Festival on Nov. 18 and 19th. A Kirking of the Tartans was held at the Silverwood Presbyterian Church in November. Ian Scott asked that the dues be raised from 75¢ to \$1.00 as of January 1st. The treasurer checked and found that the dues just met the expenses but not when we had a few free nights for special parties. Faith Zavon asked for more parties but not for free. Faith Zavon and Blanche Boyles reactivated the Cincinnati Folk Dancers which had collapsed after the death of their leader Jim Valanti. The "Y" was sold but still available for a while. Sold \$200 more tickets for the Folk Festival than last year. Received a beautiful plaque from the Caledonian Society in recognition of our services, dancing at the St. Andrews Dinner Dances through the years. The Club also received a commendation for services rendered from the Cincinnati Recreation Commission, dancing at Carthage Fair. It was decided to help the newly formed Cincinnati Folk Dancers host the Tri-City Festival to be held at Faith Lutheran Church April 14th. Nora Kindness and Warren von Preissig were appointed to work with Blanche Boyles and Faith Zavon. Les Welsh and Georgia Baird were married on March 17th. The Spring Weekend was held May 19th and 20th at Drake Auditorium with June Shore and John Middleton as teachers.

Demonstrations: International Folk Festival on Nov. 18th and 19th at the Convention Center, St. Andrews Dinner Dance on Nov. 25th, Caledonian Pipe Band, Host of TA-II Social at Christ Church on May 11th, Ohio Chapter Eastern Star on June 5th, and at Carthage Fair on Aug. 9th.

## OCTOBER SEPTEMBER 1974

The Caledonian Pipe Band was in charge of the Cultural Booth this year at the International Folk Festival. The booth with the theme of Highland Dress won a prize. There was no dance competition this year, but we danced. The yearly dues were raised to \$2.00. The yearly dues go to maintain and replace equipment and help finance weekends. Our Secretary David Greenway moved to Iowa and Jeanne Haley became our new Secretary. A Christmas Party was held Dec. 19th. The Tri-City Festival was held in Dayton on Jan. 26th. Bill Gordon, a newly accepted member was found dead in his home in January. He had last been seen in the middle of December. A search to locate any members of his family was started by several members of our club along with several other of his friends. Ian Scott played a major role. A brother and sister were finally located in Trinidad in April and funeral services were held in May. Books and records on Scottish Dancing were found among Bill's possessions and were presented to the club. Last Summer there were problems in dancing at Bellevue Hills Park so we decided not to dance there this Summer. Instead we danced at Nora's in July and August.

Demonstrations: International Folk Festival on Nov. 17th and 18th at Convention Center, American Walker's Association of Cincinnati in Dec., Eastern Star on Dec. 6th, St. Andrew's Dinner Dance on Dec. 8th at the Netherland Hilton, Cincinnati Nature Center on May 30th, and at the Carthage Fair on Aug. 8th.

## OCTOBER 1974 - SEPTEMBER 1975

We decided to have a permanent mailing address since our mail was taking a long time to reach us because of electing a new secretary each year and several moving out of town. The Folk Festival was Nov. 15, 16 and 17th., three days this year. Our Theme for the Cultural booth was Folk Crafts of Scotland. The Country Dancers did not dance this year, however, the Highland Dancers represented Scotland. A discussion was held on how to raise the low attendance but no new ways were presented. President Mairi Anderson was married to George Mowatt on January 8th and moved to his home in Canada. Warren von Preissig was elected to fill out Mairi's term of office. The Spring weekend was held May 17th and 18th at Drake Auditorium with John Middleton, J'ini Middleton and June Shore as teachers.

Demonstrations: ?

## OCTOBER 1975 SEPTEMBER 1976

We went in the red on our May weekend, but it was still a success. It was decided to pay Nora Kindness' way to the Teachers weekend in Canada. The Cultural booth theme for this year's Folk Festival was the Making of Tartan. The Highland Dancers represented Scotland in the Dance competition, as the Country Dancers did not participate. Our Honorary member Retta

Atherton from England paid us a visit this fall. We made Leo Langen an Honorary Member in October. The Tri-City will be held April 10th at the Calhoun St. "Y". The Black Watch came to the Coliseum and we sold tickets making some money for the treasury.

Demonstrations: Miami University on April 25th, Parents Association at the University of Cincinnati on May 15th, and the Tietig Anniversary at the Cincinnati Country Club in Sept.

#### **OCTOBER 1976 - SEPTEMBER 1977**

The International Folk Festival was held on Nov. 20, 21st and 22nd. The theme of Scotlands Cultural Booth put up by the Caledonians was Bed and Breakfast. The Country Dancers and the Highland Dancers won a prize in the dance competition at the Festival. We had a Christmas party on December 22nd. The Tri~City Festival was April 2, 1977. We held our May Weekend on May 21st and 22nd at Drake Auditorium. The Cincinnati Country Dance Orchestra provided the music while June Shore, John Middleton and J'ini Middleton were the teachers. Emily Richardson started a foreign record service. The Royal Marines were back again and the club helped the Pipe band sponsor a reception for the Marines at the Beehive Club at the Coliseum.

Demonstrations: The International Folk Festival on Nov. 21st and 22nd and the St. Andrews Dinner Dance on Dec. 4th.

#### **OCTOBER 1977 - SEPTEMBER 1978**

Our May Weekend showed a profit last year. The Country Dancers were responsible for the booth at the Folk Festival and the theme was Scottish Country Dancing combined with the Queen Elizabeth's Silver Jubilee. The combined efforts of the Country Dancers and the Highland Dancers brought home another prize for dancing at the Festival. Otto Heinichen was made an Honorary Member in the club. A few of our more hardy members went to Lexington for their Christmas party on December 10th, the roads were snow covered, but all had a good time. In January a party for our workers and dancers in the Folk Festival was held at Doris Adam's party room and that started the snows of the 1978 winter? In March it was announced that in September our Club would be 20 years old and we should celebrate with an Anniversary Ball. Ian Scott reserved Drake Auditorium for Sept 23rd. Nora Kindness and Ian Scott were appointed co-chairmen for the ball.

Demonstrations: The Norwood Presbyterian Church in Oct. , the International Folk Festival on Nov. 19th and 20th, the Hartwell Presbyterian Church on March 9th, the Children's Home off Madison Road in Madisonville on March 16th, and the Cincinnati Zoo's International Days on July 15th.

*NOTE: These records were transcribed from copies of closely typed notes held in the Branch Archives - November 2014*