

October 8, 2016 Dance

The Flowers of Edinburgh (R 8 x 32) 3C (4C set)

- 1- 8 1L followed by partner casts below 3s, 1L crosses & dances up behind Men as 1M dances up centre to 1st places on opposite side & 1s set
9-16 1M followed by partner repeat above Fig & set in own places
17-24 1s lead down the middle & back
25-32 1s+2s dance Poussette. 2 1 3 4

SAINT JOHN RIVER (S4x32) 4C set

P Edwards Centennial Coll

- 1- 8 1L followed by partner casts 1 place, crosses, casts down behind 3rd Man, crosses, casts behind 4th Lady & 1L crosses to 4th place opposite sides
9-16 1s dance up 1 place under 4s arch, turn 2H 1.1/2 times, dance up under 2s arch to original places
17-24 1s followed by 2s+3s+4s lead down the middle (2s+3s dance up set before leading down & 4s dance up only) & back to places
25-32 All dance back-to-back with partners, 1s change places on sides with 2s RH, with 3s LH & 4s with RH

POLHARROW BURN (R5x32) 5C set

H Foss Glendarroch SD Sheets

- 1- 8 1s & 3s cross RH, cast 1 place & dance 1/2 Fig of 8 round couple above them
9-16 1s & 3s turn RH then LH (long turns) to face 1st corners while 2s & 5s 1/2 turn RH & chase clockwise to other end of set
17-24 1s & 3s dance 1/2 Reels of 4 with 1st corners then 2nd corners
25-32 1s & 3s dance 1/2 Reel of 4 with 3rd corner, turn partner LH & cast down 1 place own sides. 2 4 1 5 3

ROTHESAY RANT (J4x32) Sq.Set

A Holden SCDs

- 1- 8 All 1/2 turn partners RH retain hold & give LH to next person & all set (M facing out), 1/2 turn next person LH & all set end Ladies turning in
9-16 1s+3s (in 2nd & 4th places) dance 1/2 Ladies Chain & 1/2 R&L
17-24 2s+4s dance 1/2 Ladies Chain, 2s+4s dance 1/2 R&L
25-32 Dance 8H round & back

The Reel of the 51st Division (R 8 x 32)

- 1-8 1st couple set, cast off two places (2nd couple step up), and lead up the middle to 1st corners.
9-12 1st couple set to and turn 1st corner right hand, to finish in diagonal line by joining left hand with partner.
13-16 Balance in line, then 1st couple turn 1¼ times to face 2nd corners.
17-24 1st couple repeat bars 9-14 with 2nd corners, then cross to own sides one place down.
25-32 2nd, 1st, and 3rd couples six hands round and back.

CLYDEBANK STRATHSPEY (S6x32) 2C (4C set)

R Goldring G & S Dances 2

- 1- 8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn 1.1/2 times RH while 1M+2L turn 1.1/2 times LH 1s end 2nd place facing out
9-16 1s dance 1/2 Fig of 8 round 2s (1s casting to start), 2L+1L turn 1.1/2 times LH while 2M+1M turn 1.1/2 times RH back to original places
17-24 1s lead down the middle & back to top for Allemande
25-32 1s+2s dance Allemande

THE ROYAL DEESIDE RAILWAY (R8x32) 3C (4C set)

R Arrowsmith RSCDS Bk 40

- 1- 8 1s cross down (no hands) below 3s, cast up 1 place opposite sides & dance in to face 2L, 1s+2L dance RH across
9-16 1s+2M dance LH across & end 1L (with partner behind her) in centre facing up, 1s dance up & cast 1 place on own sides & face 3M
17-24 1s+3M dance RH across, 1s+3L dance LH across & end 1L (with partner behind her) in centre facing down
25-32 1s dance down below 3s & cast up on own sides to 2nd place, 2s+1s+3s turn RH

INCHMICKERY (J5x32) 5C set

R Goldring 14 Social Dances

- 1- 8 1s+2s circle 4H round to left, 1s dance in & cast to 3rd place
9-16 1s dance RH across (Lady with 3s & Man with 4s), pass RSh & dance LH across with other couple
17-24 1L+2M also 1M+5L turn RH, 1L+5M also 1M+2L turn LH (1s end 3rd place own side)
25-32 1s dance in & cast to 5th place, 5s+1s circle 4H round to right. 2 3 4 5 1

3 FEISTY WOMEN (R6x32) 3C set

Klann Just a few Dances

- 1- 8 1s+2s dance double Fig of 8 (1s crossing down to start)
9-16 1s dance reflection reels on own sides (dance between 2s to start)
17-24 1L followed by partner dance down the middle, 1M followed by partner dance up & out behind 2s to original places
25-32 1s+2s change places on sides (1s dancing between 2s), 1s+3s turn 1.1/2 times (with other hand). 2 3 1
Danced twice thro