

Cincinnati Class 2016 October Tea Dance Program

October 15, 2-5 pm at PRPC

THE LAIRD OF MILTON'S DAUGHTER (J8x32) 3C (4C set) *Craigmyle RSCDS Bk 22*

- 1- 8 1s set, cross RH, cast 1 place & turn LH to face 1st corners
9-24 1s dance Corner Chain with 1st & 2nd corners : -
1s change pl RH with 1st crnrs, 1st crnrs turn LH in centre & return to places
giving RH to 1s who turn LH in centre to face 2nd crnrs,
1s change places RH with 2nd crnrs, 2nd crnrs turn LH in centre & return to places
giving RH to 1s & 1s end with a 1/2 turn LH to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

ON THE QUARTERDECK (H8X32) 2C (4C SET) *Iain Boyd Harbour City*

- 1- 8 1s set and cross over giving RH, set and tum with RH just over half way round
9- 16 1s and 2M dance RH across once round, 1s and 2W dance LH across once round
17- 20 1W, followed by her partner, dances down the middle for two steps, both tum right about and
1M, followed by his partner, dances back up the middle.
21-24 1M casts down behind 2W and crosses over into 2M's place, while
1W dances up the middle and casts down behind 2W to finish in 2W's place.
2s move up on bars 23 and 24.
25-32 2s+1s dance right and left.
Repeat having passed a couple.

MONYMUSK (S8x32) 3C (4C set) *Preston RSCDS Bk 11*

- 1- 8 1s turn RH & cast to 2nd place, turn 1.1/4 times LH
to end 1L between 2s to face 1M between 3s
9-16 2s+1s+3s set twice 1s turning onto opposite sides & all set twice
17-24 2s+1s+3s circle 6H round & back
25-32 1s dance reels of 3 on sides giving RSh to person on their Right & 1s cross RH to places

EH3 7AF (J8x32) 3C (4C set) *Roy Goldring RSCDS Bk 40*

- 1- 8 1s lead down the middle & back to top
9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place
17-24 1s pass by the right & turn 1st corners RH to end L between 2s & M between 3s,
1s pass by the right & turn 2nd corners RH to end between crnrs
25-32 1M dances RH across with 2s & 1L with 3s, 1L dances up between 2s & casts
to 2nd place own side as 1M dances between 3s & casts up

THE BYRON STRATHSPEY (S3x32) 3C set *John Drewry Deeside Bk 2*

- 1- 8 All petronella turn into the centre & set to partner, turn 2H 1.1/4 times back to places
9-16 1s+2L & 3s+2M dance RH across, 2s pass RSh & dance LH across with other couple
17-24 2s in prom hold dance reel of 3 with 1s passing 1L RSh, end 2s in centre at top
25-32 2s+1s+3s dance Allemande

THE AUSTRALIAN LADIES (R8x32) 3C (4C set) *R M Campbell Glasgow Assembly*

- 1- 8 1s cross, cast down to 3rd place & 3s+1s dance RH across.
9-16 1s lead up to top, cross, cast to 2nd place & 2s+1s dance LH across.
17-24 2s & 3s set & cross RH as 1s cross RH & cast to right, 2s+3s set on sides & change

pls RH as 1s cross RH up/down centre & cast to right
25-32. 3s & 2s set & cross RH as 1s cross RH & cast to right, 3s+2s set on sides & change
pls RH as 1s cross RH up/down centre & cast to 2nd pls.

THE COMPLEAT GARDENER

(J8x32) 3C (4C set) Irene Paterson

- 1- 8 1s+2s Dance Set & Rotate:-
`Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance
on 1 place to own sides (1s in 2nd pl)
9-16 1s cross RH & cast right, cross LH up/down & cast left to end facing 1st corners
17-24 1s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn
with 2nd corners & pass RSh to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

CATCH THE WIND

(R8x32) 3C (4C set) R Butterfield RSCDS Bk 45

- 1- 8 1s set, cast 1 place & dance 1/2 Fig of 8 round 2s
9-16 1s set twice with 1L turning to face out, 1L followed by partner casts up & dances
down the middle 1L to face 3M while 1M faces 2M
17-24 1s RSh reels of 3 across (1M with 2s & 1L with 3s)
25-32 1L followed by partner dances down cast up round 3M & crosses to end
in 2nd place on own sides, 1s turn RH (4 bars)

MACDONALD OF KEPPOCH

(M-(S64+R64)) Sq.Set Chris Ronald RSCDS Bk 49

- 1- 8 1s+3s dance 6 bars R&L (Men polite turns) to finish in centre B-to-B with partner facing
side couples (1L+2L, 1M+4M, 3L+4L, 3M+2M). All set
9-16 Reels of 4 across. Finish in line up/down with Ladies (in middle) facing,
1M facing down, 3M facing up
17-24 Reel of 4 (1L+3L pass RSh) All pass LSh at ends, RSh in middle.
Finish in original places facing partners
25-32 All set, all turn partner RH 1.1/4 into promenade hold & dance 1 place anticlockwise.
Repeat from new positions in Strathspey then twice in Reel time back to original places

SCOTTISH REFORM

(J8x32) 2C (4C set) RSCDS Bk 3

- 1- 8 1s 1/2 turn RH into centre to Bal-in-Line across with 2s, 1/2 turn 2s into centre LH & Bal-in-Line
9-16 1s 1/2 turn 2s LH & again Bal-in-Line across, 1s turn RH & to places
17-24 1s lead down the middle & back
25-32 1s+2s dance Poussette. 2 1

MATHILDE IS A DELIGHT

(S3x32) 3C set Raphaëlle Orgeret RSCDS Bk 50

- 1- 8 1s+2s+3s dance Grand Chain
9-16 1L followed by 1M casts to 2nd place opp sides (2s step up). 1M followed by 1L
casts to 3rd place own side (3s step up)
17-24 2s+3s+1s set, turn partners 1/2 RH, pull back RSh & dance out to opp sides. All set
25-26 2s+3s+1s circle 6H 1/2 round to Left . 1 3 2
27-32 1s+2s dance 'The Capstan'
27-28 1s NHJ dance down 2 places while 2s cast up to 1st place
29-30 2s NHJ dance down 2 places while 1s cast up to 1st place
31-32 1s NHJ dance down 2 places curving into 3rd place while 2s cast up to first place

SETON'S CEILIDH BAND**(J4x64) 4C set B Fordyce Morison's Bush Coll**

- 1- 8 1s cross RH & cast 1 place, lead down between 3s & cast down behind 4s
- 9-16 1s dance reflection reels of 3 on opposite sides beginning by dancing up between 4s
- 17-24 1s cross RH & cast up 1 place, lead up between 3s & cast up behind 2s
- 25-32 1s dance reels of 3 on own sides beginning by dancing down between 2s
- 33-40 1s cross RH & cast down 1 place to give RH to partner & LH to 1st corners,
Bal-in-Line & turn partner RH to give LH to 2nd corners
- 41-48 Bal-in-Line & 1s dance out & cast down behind 3s, lead up to top crossing
to 1st place own sides
- 49-60 1L+2L & 1M+2M change places RH on sides & 2s+1s cross over LH,
repeat with 3s & 4s until reaching the bottom of the set
- 61-64 All turn RH 1.1/2 times